FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00092214 **Type of Permit:** STILL **Release Date:** 04/06/2015

Production Company INSTRUMENT MARKETING INC

Insured Company Name INSTRUMENT MARKETING INC

Contact Phone No. 1 503-928-3188
Contact Phone No. 2
Fax
Address 419 NE 10TH AVE
PORTLAND, Oregon 97232

Production Title ANDROID

Type of Production Still Photo

Producer PAUL WELCH

Director N/A N/A

1st AD N/A N/A

Production Manager BRIAN MORRISON

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Brian Morrison
Primary Phone Mobile - 347-542-7426
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
LA CITY GSD COST RECOVERY LEVEL TWO	$336.00
LAPD SECSD OFFICERS	$656.00

Total Permit Fee $2,518.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00092214	**Location Manager**	Brian Morrison
Production Company	INSTRUMENT MARKETING INC	Primary Phone	Mobile - 347-542-7426
Insured Company	INSTRUMENT MARKETING INC	Secondary Phone	
Production Title	ANDROID		

Location Address 1645 Corinth Ave, Los Angeles, CA, 90025

Location Name WEST LA MUNICIPAL BUILDING AND PLAZA

Location Type Government Building/Facility

Location Description WEST LA MUNICIPAL BUILDING AND PLAZA

Film Dates 4/7/2015 - 4/7/2015 06:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Instrument Marketing INC, OLESYA MOSEYKO.pdf
City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	32
LA City UFSO assigned	35302

Filming Activities 3 subjects including 1 skateboarder with helmet; Minimal lighting & set dressing; Shooting at Skatepark;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Michael Lifshey
LAPD SECSD OFFICERS	Gennadiy Danilkevich
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Pierre Riotoc
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Aaron King

Coordinator Note *1 LAPD SECSD OFFICER REQUIRED 0600-1400 HRS*

Coordinator Note *1 FILM LA MONITOR REQUIRED 0600-1400 HRS*

Coordinator Note *AREAS TO BE FILMED: EXTERIOR ONLY PLAZA AREA.*

Coordinator Note *APPROVED TO TAKE 20 SPACES IN THE COUNCIL OFFICE PARKING LOT AT 1645 CORINTH.*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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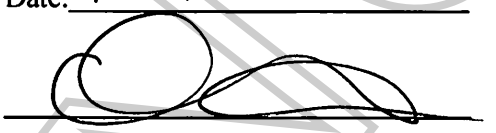
Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Instrument Marketing INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 6th, 2015



Representative's Signature

Olesya Moseyko

Representative's Name (Please Print)

Jr. Producer

Representative's Title (Please Print)

Instrument Marketing INC

Name of Principal (i.e. company name) (Please Print)

419 NE 10th Ave.

Portland, OR 97232

Principal's Mailing Address (Please Print)

503.928.3188

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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